

Master of my Fate

Lyrics inspired by Goethe's Heidenroslein

Rose so Red 1,2,3

Lyrics: Ria den Oudsten

Schubert

Yes - ter - da - ay when I was blind. Blind to se - ee the Ro - ses. Once up - on too long to wait.

The first system of music is in 6/8 time, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

7
Make me ma - as - ter of my fate. Me - thod i - in my mad - ness. I will find my ro - ose so red.

The second system of music starts at measure 7. It continues with the same treble and bass staff arrangement. The lyrics are written below the treble staff.

13
Sweet without the sa - aadness. Late in li - fe is not to late. Time to sme - ell the Ro - ses.

The third system of music starts at measure 13. It continues with the same treble and bass staff arrangement. The lyrics are written below the treble staff.

19
Now i can no long - er wait. Look - ing fo - or a sweet soul mate. No more ti - imeto bor - row.

The fourth system of music starts at measure 19. It continues with the same treble and bass staff arrangement. The lyrics are written below the treble staff.

25
I will find my soose so red. Sweet without the so - oor - row. Make me ma - aster of my fate.

The fifth system of music starts at measure 25. It continues with the same treble and bass staff arrangement. The lyrics are written below the treble staff.

31

Bet - ter ti - mes to - mor - row. All my life my luck was late. Make me ma - as - ter of my fate.

The musical score for measures 31-36 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "Bet - ter ti - mes to - mor - row. All my life my luck was late. Make me ma - as - ter of my fate." The piano accompaniment is in a bass clef with a key signature of one flat, providing harmonic support with chords and moving lines.

37

No more ti - me for sor - row. I will find my so - ose so red. Sweet without the so - oorow.

The musical score for measures 37-42 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "No more ti - me for sor - row. I will find my so - ose so red. Sweet without the so - oorow." The piano accompaniment is in a bass clef with a key signature of one flat, continuing the harmonic support with chords and moving lines.