

Caro Mio Ben

My dear amour

Ria den Oudsten

My dear a-

The first system of the musical score is in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a whole rest for four measures, then enters with a melody in the right hand and a bass line in the left hand.

6
mour. there is no cure, there is no sweet with-out so - row. My dear a - mour, there is no

The second system continues the piece. It starts with a measure rest (6). The vocal line has a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

12
swe-et without so - o - o - row. Why was I blind? lo-sing my

The third system begins with a measure rest (12). The vocal line continues with a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

17

f

mind am i too la-te. O-oh cru - u - el fate. Am i too late. Oh cruel fa - te. Oh cruel

22

fate. My dear a - mour. There is no cure. There is no swe-et without so - o - o-

26

p

row. My dear a - mour, there is no cure. There is no swe - et without sor - row.

32