

Master of my Fate

Lyrics inspired by Goethe's Heidenroslein

Rose so Red 1,2,3

Schubert

Lyrics: Ria den Oudsten

Yes - ter - da - ay when I was blind. Blind to se - ee the Ro - ses. Once up - on too

The first system of music is in 6/8 time, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

6
long to wait. Make me ma - as - ter of my fate. Me - thod i - in my mad - ness.

The second system of music starts at measure 6. It continues with the same treble and bass staff arrangement. The lyrics are written below the treble staff.

11
I will find my ro - ose so red. Sweet without the sa - a - ad - ness. Late in li - fe is

The third system of music starts at measure 11. It continues with the same treble and bass staff arrangement. The lyrics are written below the treble staff.

16
not to late. Time to sme - ell the Ro - ses. Now i can no long - er wait.

The fourth system of music starts at measure 16. It continues with the same treble and bass staff arrangement. The lyrics are written below the treble staff.

21
Look - ing fo - or a sweet soul mate. No more ti - ime to bor - row. I will find my

The fifth system of music starts at measure 21. It continues with the same treble and bass staff arrangement. The lyrics are written below the treble staff.

26

so-ose so red. Sweet without the so - o-or-row. Make me ma - aster of my fate.

31

Bet - ter ti-mes to - mor - row. All my life my luck was late. Make me ma-as-ter

36

of my fate. No more ti-me for sor - row. I will find my so-ose so red.

41

Sweet with - out the so - o - or - row.