

Tune of life

Danny Boy

Ria den Oudsten

mf the tune of life is al-ways sweet and

mp p

This system contains the first four measures of the piece. The vocal line begins with a rest for three measures, followed by a melodic phrase starting on a half note. The piano accompaniment starts with a half note chord, followed by a series of eighth notes in the right hand and a bass line of eighth notes in the left hand. Dynamics include *mf* for the vocal entry and *mp* for the piano accompaniment, with a *p* dynamic marking at the end of the system.

5

so-o-row. we have to lose be-fore we find a - gain to-day we're

This system contains measures 5 through 8. The vocal line continues with a melodic phrase starting on a half note, followed by a series of eighth notes. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mp* for the piano accompaniment and *p* for the vocal line.

8

blind just dreaming of to - mo o-row. we have to leave be-fore we meet a

This system contains measures 9 through 12. The vocal line continues with a melodic phrase starting on a half note, followed by a series of eighth notes. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *p* for the piano accompaniment and *mp* for the vocal line.

11

gain. Oh Ro-me - o par-ting is so sweet so - o - row. Why can't we

14

be the ma-sters of our fate. the tune of life is al-ways sweet and

17

so-o-row. There is no rhyme or rea-son just te same re - frain The tune of

20

life The tune of life is al-ways sweet and so - o - o - o - row