

# Caro Mio Ben

My dear amour

Ria den Oudsten

My dear a-

The first system of the musical score is in 4/4 time with a key signature of two sharps (D major). The vocal line begins with a whole rest for four measures, followed by a half note 'a' on the fifth measure. The piano accompaniment starts with a whole rest, then enters in the second measure with a series of chords and moving lines in both hands.

6

mour. there is no cure, there is no sweet with - out so - o-row. My dear a-

The second system starts at measure 6. The vocal line continues with the lyrics 'mour. there is no cure, there is no sweet with - out so - o-row.' and ends with 'My dear a-'. The piano accompaniment continues with a similar harmonic structure, featuring chords and melodic lines.

11

mour, there is no swe-et without so - o - o - row. Why was I

The third system starts at measure 11. The vocal line continues with 'mour, there is no swe-et without so - o - o - row.' and ends with 'Why was I'. The piano accompaniment features a more complex texture with a prominent melodic line in the right hand and a steady bass line in the left hand.

16

*f*

blind? lo - sing my mind am i too la - te. O - oh cru - u - el fate. Am i too

*pp*

20

late. Oh cru - el fa - te. Oh cru - el fate. My dear a - mour. There is no

*mf* *pp*

24

*p*

cure. There is no swe - et without so - o - o - row. My dear a - mour, there is no

*p*

28

cure. There is no swe - et with - out sor - row.